



# THE SCRIBBLE

University of Bridgeport

Volume VIII, Number 10

December 8, 1988

## 11th Annual Christmas Tree Lighting



TODAY, December 8 — 4:30 pm  
Student Center

Santa Claus, caroling, cookies and hot chocolate

## Former U.S. Secretary of Education To Receive Honorary Degree

Former U.S. Secretary of Education, Dr. Terrel H. Bell, will receive a Doctoral Degree in Humane Letters from the University on Dec. 9 at a convocation ceremony to begin at 3:15 p.m. in the Mertens Theater of the Bernhard Center.

During the ceremony, Dr. Bell will speak on "Educational Reform in Urban America." His remarks will refer to the recent Fairfield County Study which calls for specific programs to improve the access of higher education in Fairfield County.

The announcement of a major gift to the University to be used for teaching scholarships will be announced at 2 p.m. in the Carlson Gallery.

Dr. Bell, who has served under three U.S. presidents,

has served as professor of Education in the Department of Education-Administration at the University of Utah-Commission on Education Finance, has long been an influential figure in education in this country. The first Secretary of Education; he is the father of the school reform movement which was launched in 1978 with a commissioned report, "A Nation At Risk."

The report called for increased accountability among educators, and increased spending in education.

Dr. Bell also authored, "The Thirteenth Man: A Reagan Cabinet Memoir," a book that, according to the Associated Press, "lays bare (Dr. Bell's) struggles within the (Reagan

Administration) and the regrets that set in after he left it... It recounts Bell's struggles within the administration on budget, personnel and policy with people whom he regarded as conservative ideologues."

Today, Dr. Bell discusses challenges with the Reagan administration's attempts at education reform. He maintains that the problems of drop-outs and illiteracy in the United States have not been adequately addressed, and that the poor and minorities are the two groups suffering the most grave effects of this neglect. Dr. Bell estimates that between 30 and 40 percent of America's young people are either unemployed or unemployable.

## Concert Tonight

## "Plug In The Vacuum And Give Me A'C Flat!"

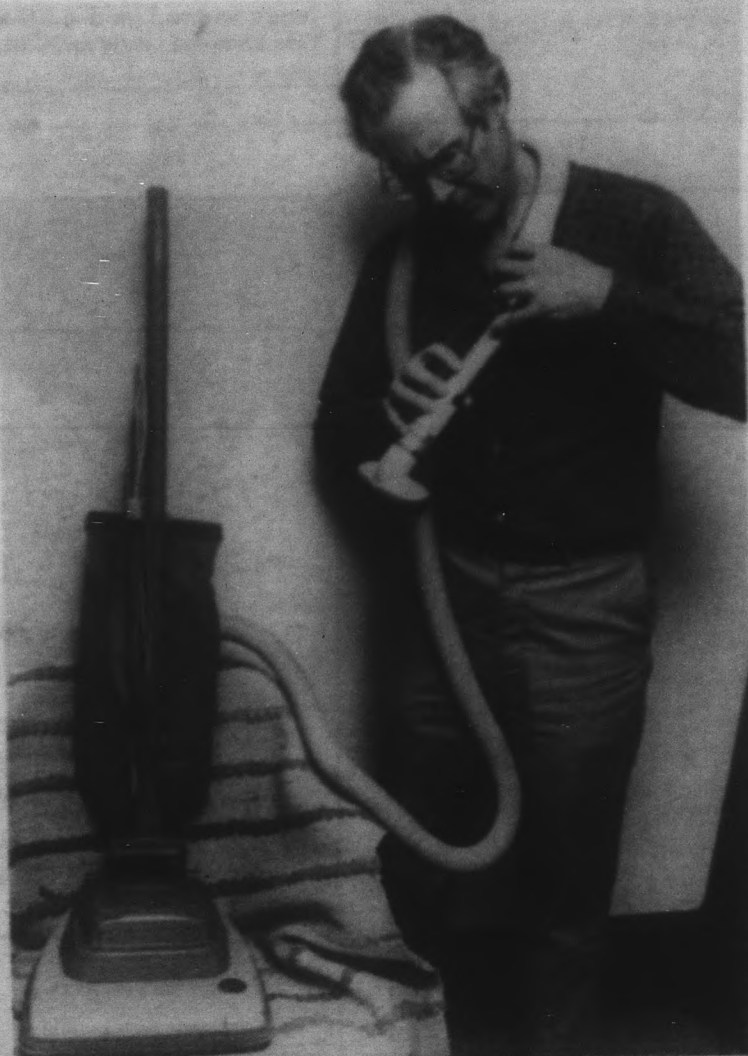
"Music for Fun and Frolic Part II" will be offered on tonight, Thursday, Dec. 8 at 8 p.m. in the Mertens Theater of the Bernhard Center.

The UB Concert Band, under the direction of Music Dept. professor, Dr. Terrence Greenawalt, will present the program, which will feature musical selections of an unusual or humorous nature.

Highlights will include "The Grand, Grand Overture for Three Vacuum Cleaners, Floor Polisher and Concert Band, a piece which features four distinguished music department alumni; and the "Concerto for Spoons, Knives, Forks and Soup Ladle" which will spotlight members of the UB faculty and staff. Auditions are still in progress for these monumentally, deliciously difficult solo parts.

The campus is still reeling from the first concert of "Music for Fun and Frolic" which starred Provost Eigel, and Deans Scroggin and Sauerwein in "The Concerto Gross for Three Kazoos." One reviewer said the program set the standard of instrumental performance back at least 200 years.

Tonight's concert will be free to all and will include "Six Contrary Dances" by P.D.Q. Bach, "The Immovable Do" by



Dr. Terrence Greenawalt works on some complicated fingering.

Perry Grainger and Spike Jones' arrangement of the "William Tell Overture."

## NEASC Visit Announced

The New England Association of Schools and Colleges (NEASC), one of six regional accrediting associations in the United States which accredit schools and colleges, will visit the campus in October of 1989, Dr. Edwin G. Eigel announced recently.

NEASC accreditation is for an entire institution rather than for any specific program(s) of study, the Provost said, and is therefore "vitally important to the University."

In preparation for that visit, a Self Study Steering Committee comprising faculty, administrators and students and chaired by Provost Eigel has been appointed. The initial work of the Committee will be

undertaken by small task forces chaired by 12 of its non-student members.

According to Provost Eigel, NEASC, which conducts a full review of an institution's accredited status at 10 year intervals, requires the preparation of a comprehensive self-study addressing 12 "standards." Those standards run the gamut from Mission and Objectives to Ethical Practices. (More on the "standards" can be found on page 3 of this publication.)

The Steering Committee is currently involved with assembling the small task forces to identify and implement the goals of each standard.

A NEASC representative will be on campus this month.

## Extra Effort Urged On Behalf Of United Way

President Greenwood is asking the UB community to make an extra effort to reach the 1988 goal of \$23,000. To date, 272 pledge cards have been returned for a total of \$17,493.

The United Way supports 50 local agencies including the American Red Cross, Boys Scouts of America, Fairfield Visiting Nurses Association, the YMCA, YWCA

and others.

Last year, the United Way agencies served over 100,000 people in our six-town regional community. In view of the importance of the United Way campaign to the people of this area, it is essential that the University community attain their goal.

All new and additional pledges should be made before Thursday, Dec. 22.



## Opinion PMRC: The Enemy of Artistic Expression

by David Vermeire

This semester I have devoted all of my articles to dealing with actual problems on campus. This time I'm going to take a serious look at a group off campus that affects us all. That group is the Parents Music Resource Committee, hereby referred to as the PMRC because they aren't worth the time for you to read let alone for me to type. Those involved with this particular organization preach a lot of things in a lot of ways, but it all boils down to one thing, censorship!

It seems that the "Good Ship Lollipop" has come ashore to force the "Shirley Temple philosophy" on us all. Try to envision, if you will, a meeting of the PMRC... "Hey Dick (short for Richard), did you listen to the new John Denver album? I'm not quite sure, but I could swear that I heard the word 'gosh' about 30 seconds into the fourth song. I think this calls for immediate protesting!" Can't these people realize that the world isn't a conglomerate of Beaver Cleaver households. Life isn't that sheltered.

Try to remember the first time your mother smacked you because you used a word describing a hookers line of work. Maybe you didn't know what it meant, but you learned real quick. Personally, I can still taste that shit or ivory. There must be fifteen servings per bar, my Mom kept insisting I was hungry, I had fourteen. Needless to say, I went on a

strict soap diet after that. I also learned that the English language is the "best in the world", minus about twenty of my favorite words. My point is that no matter what people do, these words will get passed on from generation to generation. Why is singing a word any worse than saying it? I guess that having it on tape isn't right because you might hear the word again and again. Obviously the PMRC hasn't hung out on the corner of University and Park. Our campus would probably be banned or at least blacklisted.

Now the PMRC does not just get hyper over language, they get even more upset over ideas. If I literally sang "I'd like to hmmm that girl" our friends would condemn my album even though I didn't say anything. In my dictionary "hmmm" might mean compliment! People write and sing what they feel. This is generally a reflection of the times we are living in. If an organization wants to change things they have to go a lot further than rating or banning a few albums.

What I would like to know is how many of these PMRC members were upset years ago when they were told that Elvis Presley and rock 'n' roll was vulgar. I would also like to know if these people can honestly say they've never cussed. Sounds like a good bet if God could be the bookie.

A lot of people who have heard this group complaining have said that they don't see what could be wrong with rating an album. The problem with that is that if ratings were to occur, some albums would not get airplay due to the flake nature often of only one song. Also, ratings would cause writers to consider this as they write, stifling creativity. Let's

take a look at the financial effects of such a proposition. Think of all the shopping malls owned by people like "Mike and Carol Brady" who would never dream of selling such music. With no airplay, no distribution, there's no money, artists, or music. Kind of like the cockroach would be the soul survivor of a nuclear holocaust, here is a brief list of who would survive such a change in the music industry: 1) Willie Nelson, 2) Donnie & Marie, 3) Wayne Newton, 4) Slim Whitman, and 5) George Strait (composer of the hit song "If You Ain't Lovin', You Ain't Livin'"). Hopefully you're getting my point, just think of this paragraph as an exacto knife.

One interesting statistic is that more than fifty percent of people do not know lyrics. If people don't know lyrics to a song how badly could the song be influencing them? How about playing albums backwards to find hidden messages. What kind of stumblebum found this out? I can see it now, Alfred, upon building his own turntable put the motor in backwards and unlocked the secret forever. I don't know about you, but if I wanted to pass on a message, I'd find it slightly more effective if I put the message on forwards like 99.99999999999999% of the public listens.

If you feel as strongly as I do about censorship you can do something about it. Most of the members of this elite group are "Washington Wives", Senators' wives, Representatives' wives, soon to be in office George Bush's wife. Write a letter to your pick of the litter and state how you feel. This is our country, we can't let a few men and women decide what's good for us without taking a stand.

## Advisor Dear CAS

Dear CAS is a question and answer column designed to help our readers with their problems and/or concerns, and to simply listen to what an individual has to say in terms of "getting something off his/her chest" or complimenting something or someone. In the event that questions cannot be answered, The Scribe will consult with either the psychology department, health department, sociology department, or counseling services. To gain your respect and confidence, it is not necessary that you sign your real name to your questions.

Dear CAS:

My parents said that I can choose between Florida, California (Malibu), Rio, or the Carribean for my winter break. As you know, winter is quickly approaching. Tell me, if you were me, where would you go? Signed, Proud to be a rich JAP!

Dear Proud to be a rich JAP!

You are very fortunate to be able to choose between such expensive and wonderful places. If I were you, I would vacation in Rio. If you've seen the movie Blame it on Rio, then you'll know why. If you haven't, trust me, you'll have a "fabulous time, for sure. Send me a postcard.

Dear CAS:

Do me a favor, Bud, pass the word along members of the Scribe that I'm glad all that bull—about "who did what to whom," and "who hates whom," and all that other mess is over with and

that they have been doing one hell of a job, even the managing editor. Team work, that's all it takes! Everybody's a winner in team work!

Signed, Fellow Supporter

Dear Fellow Supporter:

Your compliments on the Scribe's work are appreciated and are needed as one of many forms of incentives.

Dear Cas:

I just have one question for you: would you tell your bestfriend's parents that s/he is flunking out of school, hanging out with the wrong crowds, using illegal substances, and has abused his/her credit cards, and I emphasize the word 'cards'? Signed, Utterly Confused

Dear Utterly Confused:

First, let me say that I believe that you are confused because you are trapped between helping your friend and losing him/her, and not helping him/her and allowing him/her to hurt him/herself. Although this confusion is popular among teenagers and college students, and sometimes adults, we must place the other person's health and welfare above our innate desires to be accepted and to have friends. Many dangers and deaths would have been prevented if someone knew what was happening with an individual. Also, knowing that you are preventing your friend from harm, danger, and possible death is more than rewarding in terms of will this person remain your friend.

### THE SCRIBE

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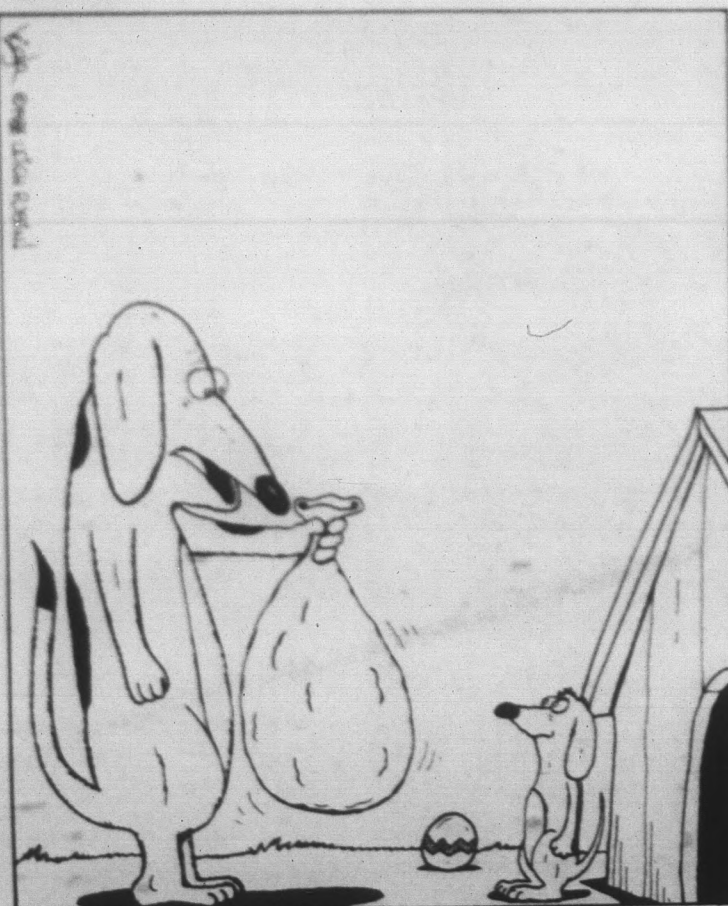
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Letters submitted and printed in the "Letters to the Editor" section of The Scribe do not reflect in any way the opinions or attitudes of The Scribe's publisher, editorial board or other staff members. The Scribe reserves the right to edit all letters. Letters must be free of libel.

### Rubes®



"Now remember, son, this is a surprise for your mother. So whatever you do, don't let the cat out of the bag."

### By Leigh Rubin



Six months had passed since Nanook had put the cat out for the night.



## Education Insider

# Election Results Spell Widespread Support For Public Education, Says NEA

Washington, D.C. — Public education emerged as a solid winner in the November 8 elections, with voters supporting a majority of pro-education candidates in both U.S. House and Senate races.

Education, notes the National Education Association in a post-election analysis, was identified as a top priority concern by many successful House and Senate candidates — as well as by both candidates for President.

"It's our hope that Vice President Bush will fulfill his pledge to become the 'Education President,'" says National Education Association President Mary Hatwood Futrell. "We at NEA stand ready to work with the new administration and the new Congress in a partnership committed to making the nation's public schools the best in the world."

"NEA," adds Futrell, is encouraged by the recent appointment of Education Secretary Lauro Cavazos, an appointment approved by Vice President Bush during the

campaign. [Dr.] Cavazos is calling for cooperation with the education community. We look forward to working with him."

NEA is also looking forward to working with NEA-backed House and Senate candidates who won election Tuesday.

In the House of Representatives races, the candidates supported by NEA-PAC, the Association's political action arm, won 83 percent of their contests. The 310 candidates backed by NEA-PAC included 286 Democrats and 24 Republicans.

Candidates supported by NEA-PAC were also successful in 20 of 30 Senate contests, including crucial wins in Wisconsin, New Jersey, and Nebraska.

One of the losers, unfortunately, was GOP Senator Lowell Weicker, one of the Senate's staunchest education advocates.

"Senator Weicker has served the interests of schools, children, and education with

distinction," Futrell says. "He will be sorely missed, but we look forward to working with his successor, Joe Lieberman, to make the nation's schools the very best they can be," adds Futrell.

The new Congress, which convenes in January, will be dealing with a host of education issues, ranging from early childhood education to the reauthorization of the Vocational Education Act.

The really tough task ahead, according to Futrell, will be to find creative and fiscally realistic solutions to serious educational and social problems. Futrell pledged NEA's support in this effort.

"Our members are ready to roll up their sleeves and work with Congress to address the education issues that really matter — issues like dropouts, drug abuse, teacher recruitment, early childhood education," says Futrell. "We'll also continue our efforts on family issues, like medical leave, child care, and long term health care."

## Timothy M. Solomon New Protestant Chaplain



Timothy M. Solomon

Timothy M. Solomon has been named the University's Protestant Chaplain.

Solomon, a Pittsburgh, PA, native, comes to UB from Shadyside Presbyterian Church in Pittsburgh where he had served as associate minister since 1983.

A graduate of the University of Pittsburgh, Solomon attended Princeton Theological Seminary from 1980-83 where he received an M. Div. degree.

A resident of Myrtle Avenue in Bridgeport, Solomon views religion as a source of answers to some "very big questions that many students have as they move through college." He calls himself a "proponent of faith that is personal and alive — not so much a practice as an inner motivation." Solomon will lead a series of noontime advent Bible study classes which will be a chance to discover again the Christmas story and to celebrate life. The study sessions are being offered by the Interfaith Center in Carstensen Hall.

One goal during Solomon's stay at UB will be to continue establishing ties with area churches.

The noontime Bible study series will continue on Monday, Dec. 12; and Monday, Dec. 19, same time, same place. Carstensen Hall is located on University Avenue, near the Student Center.

Participants are encouraged to bring their own Bibles. Refreshments will be provided.

The Publications Governing Board of the Scribe is taking résumés for the position of Managing Editor.

Those interested in applying should submit a résumé, cover letter, and examples of work, (i.e.: writing, creative literature, designs, articles, etc.).

All résumés are due no later than: Friday, December 16, 1988 by 4:00pm at: Dean Stracka's Office at 85 Park Avenue.

For more information, call: 576-4461



President Janet D. Greenwood and Trustees of the

University of Bridgeport cordially invite you to a convocation

## "Educational Reform In Urban America"

with

**Dr. Terrel H. Bell**

Former U.S. Secretary of Education and  
U.S. Commissioner of Education

Paul Ostergard  
President, General Electric Foundation

Norma Foreman Glasgow  
Commissioner of Higher Education

and other

State and Local Education Representatives

Friday, December 9, 1988

at 3:15 p.m.

Arnold Bernhard Arts and Humanities Center  
Reception to follow

## The Office of Minority Student Affairs is sponsoring a Black History Month Essay Contest

**Topic:** Some aspect of the life of Dr. Martin Luther King, Jr.

**Length:** 3-6 double-spaced typewritten pages

**Due Date:** Friday, January 26, 1989

**Eligibility:** All UB Students

**More Info.:** Call the Office of Minority Affairs at 576-4393

## ATTENTION!

Is there an issue about campus life that you would like to see in print? Do you have an opinion you wish to express to your fellow students? Writers for The Scribe are needed. Submit a one-time article or letter; or join the staff. Send your response or article to the Scribe mailbox at the Student Center's Information Desk. Address it to the News Editor. Or call. Or call the office at 576-4382 or 576-4633.

**COME JOIN US!!**



## Arts &amp; Entertainment

## Ozzy Appears in New Haven

By Gabe Sasso

My close friend and associate headbanger Joseph Murphy and I arrived in New Haven at 4:30 p.m. on Saturday December 4th for an Anthrax interview. We proceeded backstage and Joe interviewed drummer Charlie Benante. The discussion with him went well and he proved to be a very mellow and easy going guy. When the interview was completed we headed out and almost had our hearts stop when we came within ten feet of Mr. Osbourne himself. We were frozen in our tracks and our jaws dropped at the amazing sight of a legend before our very eyes. Had there not been a security guard in front of and behind me I would not have hesitated to bow at his feet.

After this mind blowing experience we proceeded to have dinner after which we headed back to the arena. A few moments later a news team pulled up along side the coliseum. We followed them and learned that only a few minutes prior a man had jumped from the roof of the parking garage and ended his life. The first thought that ran through my mind was Ozzy. This is not the type of publicity that he needs. The only result

this will have is that the PMRC will have more fuel for their feeble fire. They will almost certainly claim that music like Suicide Solution made him do it. That is just a load of garbage. First of all the song in question is anti-suicide. It was written by Ozzy in memory of his good friend Bon Scott who died after a night of heavy drinking by choking on his own vomit. And besides that it has been shown statistically that the majority of people who listen to music do not know the lyrics. Therefore even if a song had negative lyrics most people would not realize it so it would not affect them. I certainly hope this individual did not consider this a present for Ozzy (it was his birthday).

This incident caused mass hysteria which shortened the wait for the doors to open. Once inside we waited for Anthrax to come on. The wait was long and arduous as we anticipated their arrival with bated breath. Finally a few minutes after eight Anthrax hit the stage and started playing "Be All, End All" the first song on their new LP. They proceeded to go through a string of songs such as "Indians, Medusa, Now It's Dark and

N.F.L." They did a pretty good job and were very entertaining even if they were a bit sloppy.

The tension and excitement for the arrival of Ozzy began building as soon as Anthrax left the stage. The fact that Ozzy was celebrating his fortieth birthday had people even more excited than usual. Eventually the lights went out and a huge curtain reading "OZZY" blocked the view of the stage. It was removed and after several moments of tension and chaos among the audience members Ozzy rose from under the stage. The rest of the band came out and Ozzy grabbed his mike as they played "I Don't Know." The second song was "Flying High Again" and it was apparent by this point that both Joe and I were going to be offended by Guitar player Zakk Wylde. He was dressed exactly the same way Ozzy's first Axe slinger and fan hero Randy Rhoads used to dress before his death. He moved back and forth across the stage just as Randy did and his use of pedals even mimicked that of the late great Mr. Rhoads. Now We can accept being influenced by someone but the blatant manner in which Zakk stole from Randy dis-

gusted both Joe and I to no end.

We tried extremely hard not to let Zakk take away from the great performance Ozzy was putting on. He displayed in no uncertain terms why he is considered The Grandfather of Heavy Metal. He went through classic songs such as "Bark At The Moon" and "Crazy Train" with a reckless abandon which made the show great fun.

He also did some visually entertaining things like constantly dumping buckets of water on the audience. It was sort of like being blessed by Ozzy. One great stunt occurred when a girl threw her panties onstage. He put them on his head and reeled backwards as if he was intoxicated. He then proceeded to sing the next few songs wearing them.

Ozzy closed with "Paranoid" after which his band wished him a happy birthday and happy birthday Ozzy balloons were dropped onstage. The crowd proceeded out as the lights went out still loving their hero Ozzy but hopefully shuddering and going into convulsions at the thought of Zakk.

## Amateur Radio

If interested in:

- Communication with people over the world using radio transceivers
- Learning and using the Morse Code
- Passing the FCC Amateur Radio Exam and being able to have your own station
- Using transceivers, constructing antennas using radio teletype (RTTY), exchanging ideas with people throughout the world, having fun and much much more...

then join the University of Bridgeport Amateur Radio Club.

All students, staff and faculty are welcomed.

If interested, sign your name and phone number in the list outside Tech Building room 110 or call 576-2221.

## The Vinyl Verdict

## King Diamond's "Them"

By Gabe Sasso

King Diamond is back with yet another album, "Them", which further establishes him as a force to be reckoned with in the metal world. "Them" is the third album King Diamond and his band have put together and it is a very respectable piece of vinyl. The first and most noticeable aspect of the band is the vocals. King Diamond sings and he does so in a very unusual way. His voice reaches the lowest depths and the highest peaks. His high pitched screams are very close to those of Geoff Tate the lead vocalist of Queensryche. Musically he has a very tight band with a double lead guitar attack that is solid and pivotal to the bands sound. His bass player and drummer do a solid job but it is his vocals combined with the two lead guitar players that grab the attention and deserve the notoriety.

Literally the band covers several topics. The first cut on the album, "Out From The Asylum", is about grandma being released from the crazy house, what



King Diamond

a calming thought. The last song on side one is "Mothers Getting Weaker." This one discusses Grandma putting a spell on Mom. This really does sound like an interesting family. The first track on side two "Bye, Bye Missy" is the best cut on the entire album and it also contains the best guitar work. On the song "A Broken Spell" sadness envelopes the

listener when he finds out grandma finally bought it.

As a whole this is a solid album and it should catapult the band to great and unmeasurable heights in their quest to reach the metalheads of America with their unique brand of music. Toll the bell four times for this album.

## U.B.'s Favorites

For our December 15 issue we are taking a survey of student preferences in the world of entertainment. Please fill this out and drop it in the Scribe mailbox at the Student Center or give it to a member of the Scribe's editorial staff before 12:00 noon, Tuesday December 13, 1988. Thanks.

Favorite Song Of 1988	_____
Favorite Album Of 1988	_____
Favorite Movie Of 1988	_____
Favorite Male Celebrity Of 1988	_____
Favorite Female Celebrity Of 1988	_____
Favorite Group Of 1988	_____
Least Favorite Song Of 1988	_____
Least Favorite Album Of 1988	_____
Least Favorite Movie Of 1988	_____
Least Favorite Male Celebrity Of 1988	_____
Least Favorite Female Celebrity Of 1988	_____
Least Favorite Group Of 1988	_____
Favorite Eatery	_____
Least Favorite Eatery	_____
Favorite Bar	_____
Least Favorite Bar	_____
Favorite Band Logo	_____
Favorite Guitar Logo	_____
Favorite Bass Player	_____
Favorite Drummer	_____
Favorite Lead Singer	_____
Ugliest Celebrity Or Rock Persona	_____
Best Looking Celebrity Or Rock Persona	_____
Favorite Actor Of 1988	_____
Least Favorite Actor Of 1988	_____
Favorite Actress Of 1988	_____
Least Favorite Actress Of 1988	_____
Favorite Professor Of 1988	_____
Least Favorite Professor Of 1988	_____
Favorite Class Of 1988	_____
Least Favorite Class Of 1988	_____
Favorite Video Of 1988	_____
Least Favorite Video Of 1988	_____
Favorite Type Of Guitar	_____
Most Welcome Rock Comeback	_____
Least Welcome Rock Comeback	_____
Best Album Cover Of 1988	_____
Worst Album Cover Of 1988	_____
Best Rock and Roll Hair	_____
Worst Rock And Roll Hair	_____
Favorite Dorm	_____
Least Favorite Dorm	_____

Need Advice? Or To Share A Word, Or Two?

Write To The Scribe's NEW "Dear CAS:" Column!

Submissions should be no more than one typed, double-spaced paragraph. You don't have to use your real name!

CAS stands for "Concerned About Students".



## Federal Loan Notice

If you cease to be a full-time student, plan to leave school for any reason, or plan to graduate in December of this year, and are the recipient of a National Direct/Perkins and Nursing Student Loan, federal law requires that you have an "exit interview."

Interviews will be conducted in the NDSL/PERKINS Loan Business Office, room 108-109 in North Hall every day until the end of the semester, 9 a.m. to 1 p.m. and 2 p.m. to 4 p.m.

Students must bring copies of promissory notes and names and addresses of two family, friends or relatives who may be used as references.

The interview is to familiarize you with the possibilities of postponement/cancellation and repayment procedures and more.

Recipients of these loans who do not come for such an interview, will not receive their diplomas.

## Now At the Carlson Gallery

### Portraits in Process

Recent Photographs by Thomas Mezzanotte

and

### Terry Rumble:

Songs to the Supreme Goddess as the Void

#### Hours:

Tuesday - Saturday  
11:00 am - 5:00 pm



"Suemi," Thomas Mezzanotte

**November 30 - December 23**

The Carlson Gallery, Bernhard Center, University of Bridgeport

## Saturday Night Brass Ring Performance/Mixer



An informal "Spirit of Christmas" party will follow the Dec. 10 Brass Ring Christmas Concert in the Band Room of the Bernhard Center.

Brass Ring, a Connecticut-based ensemble, will present a special evening program that night at 8 p.m. in the Recital Hall of the Bernhard Center.

The program will include *The Musik for Royal Fireworks* by George Fredric Handel; a traditional holiday piece,

*Christmas Angels; A Fantasy About Purcell's Fantasia Upon One Note* by Elliott Carter; and many other Christmas classics.

Tickets are \$10 and \$6 for the concert. The UB community will be charged \$3 for the show. UB community members who attend the performance are invited to the post-concert affair, free.

For further information, call x4399.

## Safety Tip of the Month

At times, people return to their offices, rooms, etc. and find a stranger inside or nearby. The stranger usually has a "cover" story such as: looking for employment, or trying to find someone. One successful method of dealing with such individuals is to say, "May I help you?" If the person is an intruder, chances are he or she will give you the "cover" story then leave the area. While you're listening, get a good look at the person, noting clothing, identifying characteristics, etc. then call Public Safety with the information, x4911.

## Coming Next Week: The Scribe's Special, Holiday Souvenir Edition

We are accepting submissions from all areas of the University: academic and non-academic.

Submissions must be turned in to the Student Center Front Desk No Later Than Friday, December 9 at 8:00pm.

### Correction:

In my November 17th editorial I wrote that the phrase "Ekin Eta Jarrai" was Latin. This was indeed an error. The phrase was Basque.

—Managing Editor

**Want to be a WRUB broadcaster? We'll be continuing our training sessions over the Christmas break. So, if you're a commuter or within driving range, call Harry at 576-4895 or 576-4540 (prior to 3 pm please) to make the arrangements. No experience is necessary and plenty of good air-shifts are still available.**

**LIVE AT THE UNIVERSITY OF BRIDGEPORT**  
D.J. HERB MARTIN  
AFFILIATED WITH 98.5 (107.5) NYC

**HERB CLUB MUSIC**  
**HERB HOUSE MUSIC**  
**HERB REGGAE MUSIC**  
**HERB RAP MUSIC**  
**HERB FUN FUN**

**WHEN: FRIDAY 9, 1988**  
**WHERE: THE MARINA**  
**TIME: 9PM - 2AM**  
**PRICE: \$4.00**  
**\$5.00 WO/ID**

SPONSORED BY THE BLACK STUDENT ALLIANCE

## GROUNDSWELL 1989

UB's Literary and Arts Magazine

Is looking for short stories, poems, illustrations, fine art and photographs.

**See Your Work In Print! — All Students Welcome!**

**Deadline: January 31, 1989**

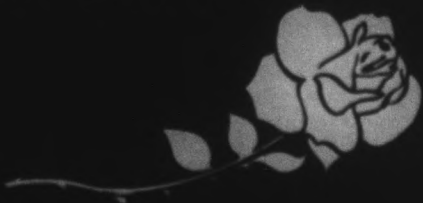
Submit your work to the Groundswell mailbox in South Hall (4th floor). Please include a self-addressed stamped envelope with your submission.

Any help in putting the magazine together is welcome and encouraged.

For further information contact:  
Dan at X3271, 426 Seeley Hall



# 11th ANNUAL WINTER PRELUDE



Presented by the  
University of Bridgeport  
Student Center Board  
of Directors

**Saturday  
December 10, 1988**  
7:30pm to 1:00am at the  
Student Center Social Room

Tickets on sale until  
December 6.  
\$17.50 each in the  
Student Activities Office.

Limited seating available.

## Stress Management Techniques

Presented by:

Ted Broussard of the U.B. Counseling Center

On Friday, December 9th at 12:00 Noon

in the Student Center (Faculty Reading Room)

Come ready to learn some ways to relieve office or class-  
room stress.

For more information: call 576-4460

## Nassau/Paradise Island Cancun, Mexico

"Spring Break"  
February 24 - April 1, 1989

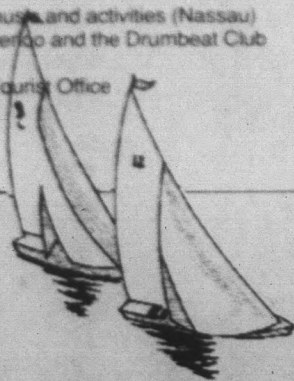
Weekly Departures from \$299.00

Complete package includes:

- \* Roundtrip air from Philadelphia, New York, Boston, Washington, Detroit, Cincinnati, Columbus, and Buffalo To Nassau/Paradise Island or Cancun, Mexico
- \* Roundtrip transfers from Airport to Hotel
- \* 7 nights hotel accommodations
- \* Welcome Rum swizzle at most hotels
- \* One hour Rum (Nassau) or Tequila (Cancun) party
- \* Three hour cruise with unlimited Rum punch and on board entertainment (Nassau/Paradise Island)
- \* Three beach parties (one with free lunch) music and activities (Nassau)
- \* Exclusive free admission to the palace, water park and the Drumbeat Club (Nassau)
- \* College Week programs by the Bahamas Tourist Office
- \* On location professional tour escort

For more information contact:  
American Travel Service  
456 Glenbrook RD.  
Stamford, Conn. 06906  
1-800-231-0113 or (203) 967-3330 in CT

Sign Up Now!! Limited Space!!  
Organize a small group earn a free trip



## THE RECRUITERS ARE COMING!

If you're a student graduating in December or May, sign up for on-campus recruiting TODAY, in the Placement Office, Ingleside Hall. Don't miss your opportunity to meet face-to-face with prospective employers. Recruiters are scheduled to be on campus now through December 14, 1988.

Date	Company (Position)	Major(s)
Thurs., Dec. 8	U.S. Air Force (Second Lieutenant)	All majors
Fri., Dec. 9	Norwalk Public Schools (Teachers)	Education
Mon., Dec. 12	Pitney Bowes (Finance, Marketing, Engineering, Sales, Human Resources)	EE, ME, Marketing, Human Resources, Business
Tues., Dec. 13	Union Trust (Multiple Listing)	Business, Liberal Arts
Wed., Dec. 14	First Investors (Management Trainee)	All majors

## CANCUN: Alive, Well, and Ready for Spring Break '89

Cancun, Mexico — The Mexican Caribbean resort areas of Cancun, Cozumel, and Isla Mujeres are ready to welcome visitors, just a few weeks after Hurricane Gilbert swept through the region.

Hundreds of workers have been on the job around the clock to restore the popular beach destinations to their original glory. Many hotels voluntarily closed immediately after the hurricane took the opportunity to remodel, redecorate and add new amenities, thus ensuring that many properties will be improved for upcoming spring break season. The Mexican Government, tour operators and local hotel associations are all working to get the word out that the resorts are alive and well. Packaged tours were being offered as of November 1,

1988.

Two-thirds of all hotel rooms in the Mexican Caribbean were unscathed by the storm, according to Mexico's Undersecretary of Tourism, Guillermo A. Grimm. Of the one-third affected, 50 percent were fully operational by October 15, and the rest were back in business on December 1. Most of the damage to hotels came by way of broken glass and there was very little structural damage, all of which was immediately repaired. All basic services, including electricity, water, sewerage and communications were restored shortly after the hurricane had passed.

The fabled archaeological zones are open to fascinate visitors. Some of the lush, tropical vegetation was bruised and browned, but are expected

to be in full luscious bloom come early 1989. Local tours and excursions, including the many day and night cruises, are ready to be enjoyed. The fascinating array of shops, restaurants, discotheques and clubs are all prepared to pamper the spring break student business with even lower prices and better values for the money. Shifting of sand reconfigured some of the beaches adding a touch of beauty to the area, "and you can bask in the sun on the beaches right now" the Undersecretary reassured.

With the warm sun, cool white sands, and crystal-clear turquoise waters beckoning, Cancun and the Mexican Caribbean will definitely be a greater spring break destination that it has ever been!

## Classifieds

### Banker's Classic

Basketball Tournament  
Dance Party  
Friday, December 9th  
9:45pm - 2:00am  
Marina Small Dining Room  
\$4.00 w/UBID  
\$5.00 w/o UBID  
Music by: Herb Martin  
(WBLS - MOBIL CREW DJ)  
"Dress To Sweat"

### Dream Florida!!!

A group of us are going to Florida during Spring Break!!  
Want to join us?  
Call Joe Rand at 576-3254.  
We'll have a ball!!

### Everyone's Invited to a Book Swap

Come and exchange textbooks for next semester  
Sunday, December 11th  
7:30pm promptly  
Student Center, room 207-209  
Save lots of money and get all of your books, too!!!  
Sponsored by BSA

### Music For A Song

The music department is reducing its large inventory of LPs in its gradual conversion to compact discs.

### Several hundred LPs will be on sale

at 50 cents per record on Monday, Wednesday and Friday, Dec. 5, 7 and 9 from 11 a.m. to 1 p.m. in the music department library on the third floor of the Bernhard Center.

**For Sale Grand Piano:** Six-foot, beautiful sound, black finish, excellent condition, and warrantee. Must sacrifice to make room for newly-purchased historical instrument. Price is \$5,200 (current list price is \$11,000). For more information, call professor Richard DeBaise of the Music Department, x4470 or at 929-8673 evenings.

### Candy Canes!!!

Have a candy cane with a message delivered to your sweetheart or friend! The canes with a message are just \$1, and will be sold by the sisters of Omega Phi Alpha the week of December 5-9, and delivered week of December 12-16. Send a sweet message for the holidays!



# Romeo's Seaside Drive In 3 - Way December Specials

## Free Delivery!

with every order over \$4.00  
Monday - Saturday 1pm - 6 pm

## Free Soda!!

with each order delivered.

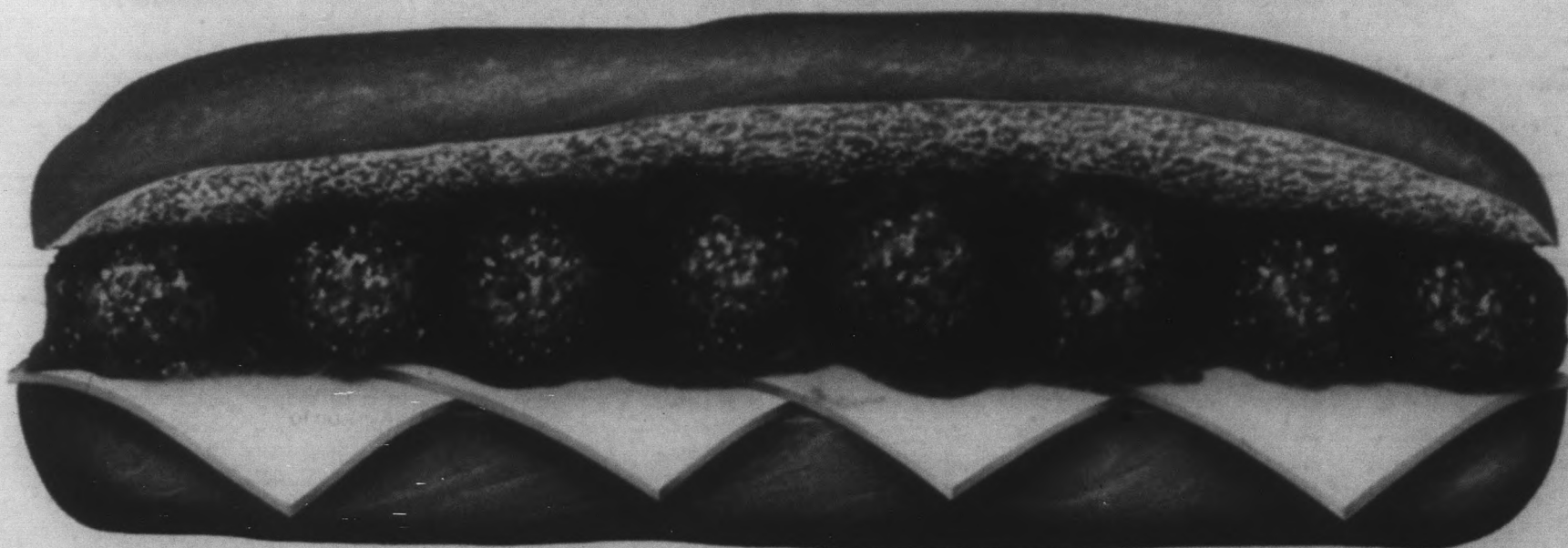
## 25% Discount!!!

on all orders eaten at Romeo's  
with presentation of UB I.D.



- **We also cater parties**
- **3 - 4- 6 foot wedges available**
- **CALL 366-3615**

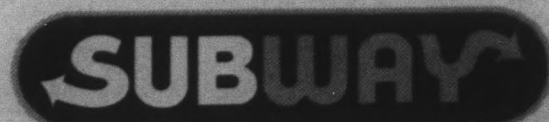
# GET A WHOLE LOTTA HOT!



HOT MEATBALL

You want a lot and you want it hot. You want a hot Subway sub. A saucy Meatball. Hearty sirloin Steak & Cheese. Or a spicy Texas-style Barbecue. Steamy hot on fresh-baked bread and stuffed with the fixin's you ask for. Free. Now *that's* a lotta hot.

**HOT! HOT! HOT!**





# Campus Calendar

## 8 Thursday

9:00 am	CT Pre-Engineering Program, Bryant Hall
11:00 am	Shastri Holiday Luncheon & Mini-Fair, Student Center Private Dining Room
4:30 pm	11th Annual All University Tree Lighting, Student Center
6:30 pm	RA Staff Holiday Party, Student Center Mezzanine
7:00 pm	Entrepreneur's Club meeting, Student Center Private Dining Room
7:30 pm	Caribbean Student Association, Student Center room 207
8:00 pm	Malaysian Student Association, Student Center room 213
8:00 pm	Concert Band, Bernhard Center Mertens Theater
8:00 pm	SCBOD movie, <i>Biloxi Blues</i> , Student Center Social Room
8:30 pm	Inter-Organizational meeting, Student Center room 207-9
10:30 pm	SCBOD movie, <i>Biloxi Blues</i> , Student Center Social Room

## 9 Friday

10:00 am	Student Security meeting, Student Center room 207
12:00 noon	Stress Management Meeting, Student Center Reading Room
3:15 pm	Convocation "Education Reform in Urban America," Bernhard Center
6:00 pm	"Banker's Basketball Classic" (men) Adelphi University vs. Queens College, Gym
8:00 pm	"Banker's Basketball Classic" (men) UB vs. Queens College, Gym
9:00 pm	Freshman Class, Student Center Pub

## 10 Saturday

6:00 pm	"Banker's Basketball Classic" (men) Consolation and Championship games, Gym
7:30 pm	Winter Prelude Semi-Formal Dinner Dance, Student Center Social Room
8:00 pm	"Banker's Basketball Classic" (men) Consolation and Championship games, Gym
8:00 pm	Brass Ring concert, Bernhard Center Recital Hall

## 11 Sunday

6:00 pm	IFSC, Student Center room 213
6:30 pm	Protestant Chapel Service, Chapel
7:00 pm	BSA, Student Center room 207
8:00 pm	SCBOD movie, <i>Biloxi Blues</i> , Student Center Social Room
10:30 pm	SCBOD movie, <i>Biloxi Blues</i> , Student Center Social Room

## 12 Monday

12:00 noon	Advent Bible Study, Chapel
7:30 pm	Theta Epsilon, Student Center room 205
9:00 pm	SCBOD, Student Center room 207

## 13 Tuesday

12:00 noon	Hall of Fame meeting, Student Center Trustees Dining Room
5:30 pm	Basketball, UB vs. Bryant (Women), Gym
6:00 pm	"5 Reasons Why Companies Fail," CT Small Business Center
7:00 pm	Toastmasters Club, Student Center room 201
7:00 pm	IOC (Student Council), Student Center room 207
7:30 pm	Basketball, UB vs. Bryant (Men), Gym
8:00 pm	Scribe Meeting, Student Center room 228—Join Us!
8:30 pm	TKE, Student Center room 213

## 14 Wednesday

1:00 pm	Student Security Committee, Student Center room 207
4:00 pm	Co-operating Teachers, Student Center Private Dining Room
6:30 pm	Dance Marathon meeting, Student Center room 213
6:30 pm	Bible Study, Chapel
7:00 pm	South End Neighborhood Housing, Student Center room 205
9:00 pm	Student Council, Student Center room 207
9:00 pm	Nu Sigma Epsilon, Student Center room 201

## 15 Thursday

11:30 am	Senior Olympics, Student Center Trustees Dining Room
5:30 pm	Alumni Association Board Holiday Party, Student Center Private Dining Room
7:30 pm	Caribbean Student Association, Student Center Reading Room
8:00 pm	UB Civic Orchestra & Choral Ensemble, Bernhard Center Mertens Theater
8:00 pm	SCBOD movie, <i>Good Morning Vietnam</i> , Student Center Social Room
10:30 pm	SCBOD movie, <i>Good Morning Vietnam</i> , Student Center Social Room

## SCBOD Announces 1989 Movie Schedule

The Student Center Board of Directors has released its 1989 film schedule. The following is the weekly schedule approved by the SCBOD through the spring semester.

<b>January:</b>	
19 & 22	Cocktail
26 & 29	Married to the Mob
<b>February:</b>	
2 & 5	Die Hard
9 & 12	Bull Durham
16 & 19	Coming to America
23 & 26	Midnight Run
<b>March:</b>	
16 & 19	The Milagro
30 & April 2	Beanfield War
	Beetlejuice
<b>April:</b>	
6 & 9	A Fish Called Wanda
13 & 16	Big
20 & 23	Imagine:
	John Lennon
27 & 30	Who Framed Roger Rabbit?

## Pre-Holiday Mini Fair

The annual Pre-Holiday Mini-Fair of the Shastri Scholarship Committee will be held Thursday, December 8, from 11 a.m. to 3 p.m. in the John J. Cox Student Center. A Mini-luncheon of sandwiches, dessert and beverage will be available at the food table.

The fair will offer a variety of jewelry from India, Handicrafts, homemade food and a special table of gifts donated by members and friends. The University family is welcome.

Proceeds are for the Shastri Scholarship that brings a student from India to U.B., for graduate study.

For further information, call Selma Rooney at the HISP office, 85 Park Avenue, 576-4526.

"Personals" Are Back At The Scribe For A Limited Engagement Only!!!

The "Personals" will appear in The Scribe on Thursday, December 15, 1988. Submissions must be turned in no later than Thursday, December 8, 1988 by 8:00 pm.

(The Managing Editor reserves the right to print or not to print "personals" due to space and/or integrity of the content)